

the happening

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loyola of montreal

JANUARY 14, 1974

Daniel Berrigan, S.J. at Loyola Jan. 17 through 22

Rebel Priest To Appear At Loyola

by Janice Buxton

Father Daniel Berrigan, S.J., eminent theologian, poet, author, playwright, priest of God, convicted anti-war activist, accused kidnapping conspirator, and one-time fugitive from the FBI, will be appearing at Loyola January 17 through 22 as part of the Berrigan Event.

In addition to holding seminars and discussions, Berrigan will also be present for the first six performances of his play "The Trial of the Catonsville Nine", to be held at Loyola's Chameleon Theatre, January 17 through 27. Berrigan's play is adapted from the transcript of the 1968 trial of himself, his younger brother and fellow priest Philip Berrigan, and seven other Catholics who in May of that year took 378 records from the 1-A files of the Catonsville draft board, poured home-made napalm over them in the square outside, and prayed for the 15 minutes it took the police to arrive.

Impact of play five years later

The play was initially produced at the time when Berrigan had gone underground and was being hunted by the FBI for avoiding his three year jail sentence. It was also at a time when American participation in Vietnam was at its peak. The impact was of inescapable immediacy. Although that dimension no longer exists, (even Daniel Berrigan, when asked if the play could be performed, and if he would attend, expressed the feeling that the situation had changed, and that he also had changed), the play's director, Marc Gervais, S.J., maintains that The "Trial of the Catonsville Nine" is "nothing less than universal; the shining idealism, the resulting outbursts of human emotion, the unwavering appeal to a higher public and personal morality



involve each one of us in what should be our attempt at creating a better world".

Influenced by post-war Europe

Even before the Catonsville act, Daniel Berrigan was frequently referred to as "the rebel priest" for his outspoken views on both the Catholic Church and the Vietnam war. Shortly after he was ordained as a priest in 1952, Berrigan was sent to France for a year's training, and it was, he recalls, "like throwing Br'er Rabbit into the Briar patch". Assigned to ministerial work and study in

a little town near Lyon, he made friends with a number of worker-priests who had been active in the Resistance, some of whom had been deported. Although it was eight years after the end of the war, the emotions of the Occupation Period were still violent. The militance of the worker-priests in the French underground and their experience in German prisons were a major influence on Berrigan's later theories of civil disobedience.

The worker priests' political philosophy, which was largely

Socialistic and anti-colonial, transformed his view of history. "Arriving in France was like landing on a fresh-air planet after being locked up all my life in a capsule" Daniel has said. "The American

Church, at the time, was an Irish ghetto. I had never been politically aware before. I arrived so American, such an idiot. The worker priests ra-

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Innovations in Evening Division continue to pull 'em in

Innovative courses like Andragogy, Explorations of the Cinema, and Community Dental Health have resulted in a remarkable growth in Loyola's Evening Division, and there is every indication that this trend is continuing. Registration for the upcoming Winter Session began on December 10, and Doug Potvin, Director of Loyola's Evening Division reports that the influx of students even on these early registration dates was significant. Registration opened again on January 7th, and continues through the 14th, 15th, 16th, and 23rd from 2:00 p.m. until 9:00 p.m.

The aim of the Loyola Evening Division has always been to offer as flexible a program as possible, with courses designed to meet the changing needs of society. The result has been that Loyola records more curriculum changes than any other institution in Canada. This year, the Evening Division offers over 450 courses, 103 of which will be started in January. Some are courses which have proved to be perennially popular, others have been introduced because of their relevance in today's living.

One example of course timeliness is the introduction of the new course in **Community**

Dental Health. With the approaching possibility of "Denticare", this course is designed to explore the realms of dentistry, and to enlighten the nurse with the problems associated with dental care within the community.

Other courses designed to explore new areas in Health Services include **Law and the Nurse, French Language for Community Health Personnel, and Administration for Nurses in Health Personnel.**

With "Energy Crisis" becoming the most talked-about phrase by both public and media, the Evening Division has developed a new course designed to explore this immediate problem. Described as a course in transportation, **Business 515** explores systems, problems and solutions and their significance on the energy shortage.

New courses in Andragogy (the study of adult education) continue to make Loyola's Evening Division a leader in this field.

These include **Media Utilization, Curriculum Planning and Development, and Computers in Education.**

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Berrigan...

dicalized me as nothing ever had before. They gave me, for the first time, a practical vision of the Church as she should be. They also transformed me politically in a historic year".

Church concerned

In an article in The New Yorker, March 14, 1970, Francine du Plessix Gray maintains that by 1965 Daniel Berrigan had become one of the most controversial and idolized Jesuits of his generation. The Society's *enfant terrible* was feared by its older members but so much admired by its younger ones that the middle-of-the-roads were forced to tolerate him for the sake of their order. One of them said at the time "If we ever got rid of Dan, it would mean bye-bye Jack to a thousand seminarians. We could never afford it."

Accused of kidnapping plot

The actions of Daniel Berrigan at Catonsville resulted in a jail sentence, but just prior to the date he was to begin the sentence, Daniel chose to go underground. The rebel priest turned fugitive priest was finally captured by the FBI four months later. His incarceration in jail, however, did not remove him from the spotlight. Shortly after he went to jail, a supposed plot to kidnap Kissinger and blow up the Washington tunnels was revealed. The government eventually dropped the initial charge of conspiracy against Daniel Berrigan, Philip Berrigan, and six others. But, in what was considered by many to be a governmental attempt to save face, Philip Berrigan was sentenced in federal district court to four concurrent two-year terms for smuggling letters out of the Lewisburg penitentiary. His purported co-conspirator, Sister Elizabeth McAllister was sentenced to one year in jail and three years probation on letter smuggling charges.

Peace prize causes controversy

After spending a quiet year at the University of Manitoba following his release from jail, Daniel Berrigan has recently risen to media prominence again as a result of an address he gave at a meeting of the Association of Arab American University Graduates this fall in Washington in which he accused Israel of "rapidly evolving into the image of her ancient adversaries". Although Berrigan was harsh with Arab leadership as well, his speech has been described as "old-fashioned theological anti-Semitism". The conflict came to a head when Promotion Enduring Peace Inc., a nationwide affiliation of 1,000 clergymen and laymen decided to reassess their decision to award Berrigan their 1974 Gandhi Peace Prize. Time Magazine, Jan. 7 reports...

After the controversial Jesuit sounded off on the Middle East

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war recently, attacking both Israel and Arab leadership, some of P.E.P.'s 45 board members objected. The organization's head, the Rev. Roy Pfaff, poiled the full board to find out whether Berrigan's award should stand. With only 20 replies received so far, the results are inconclusive. Not, however, as far as Berrigan is concerned. Decrying what he called "a degrading consensus game", Berrigan refused the prize. His refusal, he said, "brings me somewhat nearer to the spirit of Gandhi; it is not a time for reward, but a time for labor".

The latest Berrigan activity was not without impact at Loyola. With rehearsals for the play "The Trial of the Catonsville Nine" in the final stages, several Jewish cast members had for a time considered quitting the cast in protest to Berrigan's stand. Marc Gervais, S.J., the director of the play, feels that the speech was in no way anti-Semitic, or anti-Israel. "On the contrary", says Gervais, "what Berrigan attacks is what he feels is an Israeli militarism that would be Israel's disadvantage."

A copy of the full text of the controversial speech is available for all to read at Loyola's Public Relations Department.

The Berrigan Event

"The Trial of the Catonsville Nine"

Loyola Chameleon Theatre

Nightly at 8:00 p.m. January 17 through 27 (except Wednesday, January 23).

Daniel Berrigan will be present for discussion following the performance from January 17 through 22.

Admission: Non students: \$3.00 Students: \$1.50

For information, call: 482-0789

Directed by Marc Gervais, S.J.

Cast: David Berlin, Bob Burns, Sharpy Flett, Hana Gartner, Syd Libman, David Raboy, Joseph Di Iorio, Stirling Dorrance, Bill Gilsdorf, Maureen Jones, Bob Nagy, Dennis O'Connor, Larry Schwartz, Martin Taylor.

Berrigan Appearances

Thurs., January 17, Noon

PUBLIC MEETING

Conscience in

Crisis

F.C. Smith

Auditorium

Father Daniel Berrigan will give a public address followed by a question period. He will discuss the sense of crisis that is a characteristic of our society and the christian and human response that it demands. He will also discuss the crisis that is taking place within the christian conscience at the present.

Fri., Jan. 18, Noon

PUBLIC SEMINAR

Third World

Dialogue

Vanier Auditorium

Father Berrigan will discuss his experience of and thoughts on the question of the relationships between the developed world and the developing world. This seminar is held in conjunction with the Interdisciplinary Studies Third World Programme.

Panelists: Professor Tresierra (Sociology)

Dr. M. Mason (History)

Professor Enrique Sandoval (Consultant for the Minister of Education in the Allende Government of Chile)

Sat., Jan. 19, 2 p.m.

PUBLIC SEMINAR

Berrigan in Quebec

Campus Centre

Members of the Montreal community will discuss with Father Berrigan the implications of his work for Quebec society.

Panelists: Mrs. Hélène Bastien (Montreal Anti-Poverty Coordinating Committee)

Dr. Julien Harvey (Professor Faculté de Théologie, Université de Montréal)

Professor Laurier La Pierre (History Department, McGill University)

Mr. David Waters (Associate Editor, Montreal Star)

Sun., January 20, 11:15 a.m.

SUNDAY MASS

Loyola Chapel

With Daniel Berrigan giving the homily, a time for all Loyola students, staff, faculty and friends to worship and praise the Lord through the Sacrament of the Eucharist.

Mon., Jan. 21, Noon

POETRY READING

Vanier Library

Auditorium

A reading and review of his work by Daniel Berrigan.

Tues., January 22, Noon

MEDITATION

Loyola College

Chapel

Daniel Berrigan joins the Loyola community and friends to reflect on ourselves and to celebrate our lives in the midst of situations and cares that surround us. To be done prayerfully, with music and song, quotations from chairman Jesus, poetry reading and sharing.

University Business

by Stirling Dorrance

Director of Development, Loyola of Montreal

Director of Development, Sir George Williams University

Recent comment on the state of the 'imminent' union of Loyola and Sir George Williams has focussed heavily on uncertainties, disappointment at the leisurely attitude with which the government seems to be dealing with the problem, and fears of a growing malaise brought about by the unresolved situation generally.

There are some of us, however, who feel the situation is not all that bleak. Perhaps the most important element of a new university in operation will be that the combination of the established institutions will bring about a stronger force to reckon with in the hard-nosed negotiations that are the hallmark of university bargaining these days among institutions themselves and with the government. This situation alone means a whole new world for Loyola to live in.

For longer than I have been at Loyola, and this covers more than a decade, it has been Loyola's Vice-President, Administration, Albert Ferrari's

prime function at Loyola to analyse, project and prepare and defend the basic arguments for financial support of Loyola that the President has then taken to Quebec year after year. The account of how this has been carried on over the years deserves being written about if only to make the case once and for all that Loyola's survival - through the fifties and sixties - was no accident. It was the result of arduous examination and re-examination of the ways in which Loyola could make a case for grant support adequate to its needs. This was clearly justified in terms of the size and quality of the educational service provided and expected by faculty and students, and necessary within the context of a college negotiating as an institution providing university service but, for some strange historical reason, had always been considered to be *pas comme les autres*.

Those were the days! I'm sure Mr. Ferrari at least will be happy to see the end of them!

Meditation: A new dimension?

Meditation Master, V.R. DHIRAVAMSA, founder of the Vipassana Centre, London, England, will speak at Loyola Monday, January 21st at 8:00 p.m. in the college's Vanier Library Auditorium. A question and answer period will follow the lecture. Admission is free.

As an introduction to insight meditation, Dhiravamsa will discuss mind development as a means of arriving at truth and gaining freedom of the mind. Freedom is achieved, he says, by practising "penetration concentration" - the basis of insight meditation. Dhiravamsa states that meditation seeks to generate the true qualities of man (peace in our minds, love in our hearts and understanding). He warns that unless these qualities become a part of our everyday living, the world will remain chaotic.

V.R. Dhiravamsa, who as a Buddhist monk was known as

Chao Khun Sobhana Dhammasudhi, is the author of **INSIGHT MEDITATION, THE REAL WAY TO AWAKENING, and BENEFICIAL FACTORS OF MEDITATION.**

Engineering Scholarships Announced

Loyola's Scholarship Committee has granted full-tuition, internal scholarship to 17 top students in the Engineering Faculty.

University 3 E. Graves, F. Hornby, H. Kovalcik, H.P. Philibert.

University 2 H. Lam, G. Lemanczyk, P. Pioletta.

University 1 J. Cooke, J. Corsi, F. Girolami, T. Kozij, T. Masek, J. Raymond, J. Walsh.

Collegial 2 J.P. Caron, C. Girolami, R. Mercier.

Evening Division...

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The flexible, modern approach is also characteristic of the Computer Science program at Loyola, another area that continues to record rapid growth as a result of the "meeting the needs of society" concept. Computer Science this year offers 15 courses for those interested in working toward a B.Sc. or B. Comm. with a major in Computer Science.

Many of the courses are being taken by students wishing to pursue a degree. Others are taken simply out of interest. The courses offered cover a

wide range of interest and vocational areas. Classics offers a course in **Intermediate Hebrew**, a study of Hebrew grammar and conversation with selected readings from Hebrew authors. Communication Arts offers an in-depth study on the greatest living film director, Ingmar Bergman, in a course entitled **Bergman and the Swedes**. One course designed to meet a very specific need or interest area is **Art 363**, a course designed specifically for a small group of provisional guides at the Montreal Museum of Fine Arts.

Loyola sports package breaks down world barriers

In an historic meeting at Loyola College, plans were confirmed for Canadian coaches and physical educators to study in Moscow at the Soviet's National Institute of Sport and Physical Education.

"From a scientific and academic standpoint, this has to be the most fascinating advance in sports in a decade" says Dr. Ed Enos, Director of Athletics at Loyola.

He maintains that in addition to its significance in the development of sports in Canada, the course is important in its contribution to promoting international understanding and good will.

The course, a first for Canada, allows Canadian coaches and physical educators to study in Moscow at the Soviet's National Institute of Sport and Physical Education. The course was sanctioned by Soviet authorities under the terms of the Canada-USSR exchange agreement signed by Prime Minister Trudeau and Premier Kosygin in 1972. After the signing of this exchange agreement, Enos proposed the course to the Soviets. During the summer of 1972, he accepted a Soviet invitation to travel the USSR and confer with their leading educators and sport authorities. While in the Soviet Union, he researched and arranged the structure of the course. At a final meeting here with Alexander Gresko, the



Reverend Patrick G. Malone, S.J., President of Loyola, finalizes plans for new sports course to be offered in the USSR with Alexander Kgresko, Ed Enos, and Oleg Koudivan.

dominant figure in negotiations which led to the Russia-Canada hockey series last year, and Oleg Koudivan, USSR Consul, final plans for the course were confirmed.

The primary aim of the course is to provide a comprehensive overview of the Soviet system of physical education and the role of sports in a socialistic society. The course examines the physical education curricula in primary, secondary, and post-secondary institutions for male and female students. It studies the organizational, philosophical and socio-cultural dimensions of their sports systems with major emphasis on their scientific teaching and coaching methods.

"We have a lot to learn from the Soviets' systematic approach to sports and their emphasis on medical input in terms of diet and training" says Enos. It is hoped that the quota of 60 set by the Soviets will comprise representatives from all across Canada, and the new ideas they are exposed to will be transported back to classrooms and the community. The course is designed to be taken by Canadian physical educators, coaches, sports administrators, exercise psychologists, researchers, recreation directors, and students with advanced academic standing. "It is for those who are going to come back and be able to implement what they have

learned into our own sports training" says Enos.

The study in Moscow is scheduled to be held from late May through mid-June and is offered as part of the study abroad program of Loyola's Institute of Comparative Physical Ed-

ucation (Evening Division and Summer School). The course had been organized on a non-profit, educational basis with tuition (6 semester hours), complete meals, accommodations, air and land transportation, sightseeing and cultural events for approximately \$850.

Comet fades but Loyola still watches

"The comet of the century is the flop of the decade". So says Dr. Michael Hogben, curator of Loyola's 8" telescope.

Despite much speculation that the comet would be as showy

of dark rock covered in dust.

Although some lucky Loyola members have glimpsed Kohoutek, the College's Astronomical Society is forced to cancel its comet-watching parties an-



Dr. Michael Hogben (left) shows telescope to Loyola student and professor.

as Halley's Comet, Kohoutek proved a dud to all except scientists. Not only is it not yet visible to the naked eye, but it is fading fast as it travels away from the sun and has no noticeable tail. It is now four or five moon widths above and slightly to the left of Venus.

The reason Kohoutek has not been spectacular is because it isn't shiny enough. It lacks ice which acts like a mirror as it reflects the sun's light. The ice also melts and evaporates to form the tail. The latest guess is that Kohoutek consists

nounced in December. "We were there", says Dr. Hogben, "but the comet wasn't".

Loyola faculty, staff and students are welcome to try and view the comet through the telescope, located at the west end of the roof of the Drummond Science Building every evening between 5:30 p.m. and 6:30 p.m. Information on where to look for Kohoutek, its composition and trajectory are contained in a "Kohoutek Package" prepared by Dr. Hogben, and available in his office in the Drummond Science Building, Room 140.

The great Bergman revisited

Ingmar Bergman, the "master craftsman" of the Swedish cinema, is the featured director in BERGMAN AND THE SWEDES, the second in the series Explorations in the Cinema. The series, which began last Wednesday and runs through April 3, sketches Bergman's long and brilliant career from his earliest screen play in 1944 to his 35th film *Passion of Anna* in 1969. Films representing early Swedish cinema will also be shown.

Marc Gervais, who teaches Explorations in the Cinema, is perhaps North America's foremost Bergman expert. He has produced two one-hour specials on Ingmar Bergman for CBC and CTV and was the first person to obtain an in-depth interview in a non-Swedish language with the great director. In his recent article for the Gazette on "Cries and Whispers" (Bergman's latest film), Gervais states that Bergman is a "master craftsman" who seeks to tell the Truth with Beauty. In each film he "goes after the secrets of the human heart. He builds his films on the most basic experiences of human nature". He asks questions that are pertinent to people of every culture - questions about love, evil, hate, death,

God and non-God. "Bergmania", says Gervais, "is the territory of the human psyche". In addition to his cinematic career, Bergman, now 55, has long been connected with live theatre. It is, he claims, his first love - "a place where one can have more fun and camaraderie than in the relatively more complex film medium". In 1944 he headed the municipal theatre in Halsingborg, a city

in northern Sweden and was guest director in other cities until 1952. From 1963 to 1966 he was artistic director of the Royal Dramatic Theatre, Stockholm, venturing outside Sweden with some of his plays to London, Helsinki and Copenhagen.

Bergman is currently doing a remake of *The Merry Widow*, a movie musical starring Barbra Streisand.

By Lorraine Flaherty

How to learn, how to write, how to speak

Continuing Education offers aid to day students

The non-credit courses offered by Loyola's Centre for Continuing Education are not designed for evening students only.

This term the Centre incorporates several new courses into its program of particular interest to day students. Oriented towards helping students cope with the heavy work loads a university education demands, these courses are an extension of academic study or a way of learning new skills or improving old ones.

Three courses stand out for their specific usefulness to day students. **LEARNING TECHNIQUES** gives individual help to students with reading or studying difficulties. Pretesting will be done with a standard Diagnostic Reading Test for speed, comprehension and vocabulary before students are placed into individual programs. It is not a speed reading course.

Some topics to be covered include study organization; cramming for exams; critical

reading; note-taking; skimming and scanning methods as well as the development of reading speed and comprehension. The course will be taught Wednesday evenings, February 6 through April 10 from 7:30 p.m. to 9:30 p.m. in Hingston Hall Room 411. Fee for the course is \$25.00 for ten sessions.

STYLE IN WRITING prepares students to write with style and precision. Special emphasis will be placed on fluency, diction, logic and structure. Eleven sessions will be given

Monday nights, January 28 through April 8 from 7:30 p.m. to 9:30 p.m. in Loyola High School Room 205. Course fee is \$45.00.

EFFECTIVE SPEAKING is designed for those who wish to improve their public speaking ability. The course will stress the theory of public speaking as well as the basic principles of good communication. Wednesdays, February 13 through April 3 from 7:30 p.m. to 9:30 p.m. in Bryan Building Room 406. Fee is \$25.00 for eight sessions.

loyola of montreal happenings

JAN. 14-27

tuesday

January 15

ITALIAN FILM SERIES (Free)

Documentaries on The Arts and Sciences and Tourism
Time: Noon - 5 p.m.
Place: Drummond Auditorium

HOCKEY GAME

CMR at Loyola
Time: 7:30 p.m.

LOYOLA BASKETBALL TOMMIES

Loyola at Macdonald
Time: 8 p.m.

wednesday

January 16

COMMUNICATION ARTS FILM SERIES

(99¢)
Bergman and the Swedes
"The Treasure of Arne"
directed by Mauritz Stiller,
1919
"Frenzy" (1944) Ingmar
Bergman's first screen play.
Time: 7 p.m. and 8:45 p.m.
Place: F.C. Smith Auditorium

ITALIAN FILM SERIES (Free)

Time: Noon - 5 p.m.
Place: Drummond Auditorium

thursday

January 17

BEGINNING OF THE DANIEL BERRIGAN EVENT PUBLIC MEETING

Time: Noon
Place: F.C. Smith Auditorium
"The Trial of the Catonsville Nine"
by Daniel Berrigan
(directed by Marc Gervais)
Time: 8 p.m.
Place: Chameleon Theatre, next
to the bookstore
Admission: Non-Students - \$3.00
Students - \$1.50
Through January 27 except
Wednesday January 23
Box office Tel.: 482-0789

BASKETBALL GAME

Ft. Kent State at Loyola
Time: 8 p.m.

LOYOLA HOCKEY TOMMIES

Dawson at Loyola
Time: 6 p.m.

friday

January 18

THIRD WORLD CONFERENCE

Speaker: Daniel Berrigan
Time: Noon
Place: Vanier Auditorium

LOYOLA POETRY SERIES

presents JOHN METCALF, who
will read from his work "Lady
who sold furniture", and
"Going Down Slow"
Time: 8:30 p.m.
Place: Vanier Auditorium

HOCKEY GAME

Sherbrooke at Loyola
Time: 7:30 p.m.

CAMPUS CENTRE PUB

presents ALAN GERBER in
concert
Time: 9 p.m.

saturday

January 19

OPEN SEMINAR with DANIEL BERRIGAN

Time: 2 p.m.
Place: Campus Centre

BASKETBALL GAME

CMR at Loyola
Time: 2 p.m.

LOYOLA VOLLEYBALL TOMMIES

QUAA Tournament at Sir
George

HOCKEY GAME

Bishop's at Loyola
Time: 2 p.m.

sunday

January

CAMPUS MINISTRY

Sunday Liturgy
Homilist: Daniel Berrigan
Time: 11:15 a.m.
Place: Loyola College Chapel

monday

January 21

POETRY READING by

Daniel Berrigan from his works
Time: Noon
Place: Vanier Auditorium

SENATE COMMITTEE ON VISITING LECTURERS

Dr. Donald L. Mordell, President of Ryerson Polytechnical Institute, Toronto, will be the guest speaker of the Senate Committee on Visiting Lecturers and the Engineering Department, **Monday, January 21** at 8:00 p.m. in Refectory Building Room 201.

Dr. Mordell, who has published extensively in Canadian, British and American technical journals, will discuss "TECHNOLOGY: MASTER OR SERVANT". This topic has aroused much discussion as it questions whether technology in its advancing stages will dominate man and eventually destroy him, or whether man can control his inventions and use them for his own good.

Dr. Mordell is a graduate of Cambridge. He came to Canada in 1949, serving as Dean of Engineering at McGill University from 1957 to 1968 before his appointment as president of Ryerson Polytechnical Institute in February 1970. Dr. Mordell was instrumental in the founding of HARP (High Altitude Research Project) in Barbados which later became Space Research Institute.

NATIVE PEOPLES OF CANADA LECTURE

(Free)
Speaker: Douglas Saunders,
Professor at Native Law
Centre, Carleton University
Topic: "Treaties in Historical
Perspective"
Time: 7 p.m.
Place: Drummond Room 103

MEDITATION LECTURE

(Free)
Meditation Master, V.R.
Dhiravamsa, will speak on

INSIGHT MEDITATION

Time: 8 p.m.
Place: Vanier Auditorium

POLITICAL SCIENCE LECTURE

Speaker: Dean W. Durnford,
Dean of Faculty of Law, McGill
University
Topic: "Law as a Career"
Time: 2 p.m.
Place: Vanier Library
Auditorium

ITALIAN FILM SERIES

(Free)
Time: Noon - 5 p.m.
Place: Drummond Auditorium

BLOOD DRIVE

Door Prizes and Celebrities
Time: 10 a.m. to 10 p.m.
Place: Athletic Complex

thursday

January 24

BASKETBALL GAME

Sir George at Loyola
Time: 8 p.m.

LOYOLA BASKETBALL TOMMIES

Sir George at Loyola
Time: 6 p.m.

LOYOLA CHORAL SOCIETY

is taking Auditions for all
voices.
For information, call:
Music Department Loc. 249.

saturday

February 2

CANADIAN OPEN TABLE HOCKEY CHAMPIONSHIPS

Age requirement is 18 years
and over
Time: 2 p.m.
Place: Guadagni Lounge
Information contact: Eric
Busay, 684-7206

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